

IMOGEN MILLS

MUSIC EDUCATOR

Contact Details

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Personal Profile

I am a passionate general and choral music teacher who works with varying age groups and experience levels. I value community, diversity, and individuality, and strongly encourage students to be their authentic musical selves. With degrees in both music education and special education, I teach the joys and skills of music appreciation and creation to all students.

Certification

- MA State Temporary Teaching Certification K-12 Music Education
- NY State Provisional Teaching Certification K-12 Music Education

Professional Music Affiliations

- American Choral Directors Association
- National Association for Music Education
- Association for Popular Music Education
- Mu Phi Epsilon

Additional Experience

- Country Dance and Song Society, Camp Co-Program Director and Assistant Director
- Ithaca College School of Music Admissions Office Intern

Special Skills

- Piano, guitar, and violin
- Various American and European folk dances
- Conversational German

Education

Kent State University '22

Master of Education, General Special Education
Est. July 2022

- Current GPA: 4.0

Ithaca College '18

Bachelor of Music in Music Education, Vocal Concentration

- GPA: 3.94 *summa cum laude*
- Honor Societies: Phi Kappa Phi, Phi Kappa Lambda, The Oracle Society of Ithaca College

Teaching Experience

Rondout Valley Intermediate and Junior High Schools

General and Choral Music Grades 3-8
September 2018 - present

- Taught General Music Grades 3-8
 - Created curricula that focused on diversity, creation, performance, and connection
 - Worked with general education classes and students with disabilities in combined and self contained classes
 - Focused units on guitar, piano, recorder, Orff, music history, theory, music literacy, and music composition
- Taught Chorus Grades 4-6
 - Grew choral program from one combined 5th and 6th grade chorus to separate 4th, 5th, and 6th grade choruses with ensembles ranging from 25-70 students
 - Conducted vocal repertoire ranging from American folk, to protest and justice, to world music from France, South Africa, and the Dominican Republic
- Developed strong working relationships with students, teachers, parents, and administrators to encourage growth in the music program
- Met with parents and administration to resolve conflicting educational priorities and issues
- Sponsored and advised student clubs for music and LGBTQIA+ students

Somerville High School

Senior Student Teaching, Grades 9-12
October - December 2017

- Worked with five choirs; led rehearsals, ran sectionals, taught lessons, and conducted performances
- Customized teaching for English Language Learners and students with disabilities